

**Call for Papers for a Special Issue celebrating the
50th anniversary of our journal and the
250th anniversary of G. W. F. Hegel's birthday.**

Topic for Submissions:

“Philosophical Idealism as Anti-Racism”

Deadline: December 30, 2020

Idealistic Studies provides a peer-reviewed forum for the discussion of themes and topics that relate to the tradition and legacy of philosophical Idealism. Established in 1971 as a vehicle for American Personalism and post-Kantian Idealism, the journal's purview now includes historically earlier expressions, as well as the inheritance of that past in the developments of late 19th to mid-20th century philosophy. The journal has also become a venue for a number of philosophical movements that share Idealism in their genealogies, including Phenomenology, Neo-Kantianism, Historicism, Hermeneutics, Life Philosophy, Existentialism, and Pragmatism. Published contributors include Lewis White Beck, Roderick Chisholm, Charles Hartshorne, Dieter Henrich, Allegra De Laurentiis, Nicholas Rescher, and Charlene Haddock Seigfried.

Submission Procedure: by email to the editor at batesj@duq.edu.

Submitted manuscripts must be original, unpublished works and may not be under consideration at another publication. A complete submission includes:

- A manuscript in Word or WordPerfect formats. Please do not submit PDFs.
- An abstract of no more than 150 words.

Manuscript Format: *Idealistic Studies* uses *The Chicago Manual of Style*, 17th edition. **A helpful resource on *The Chicago Manual of Style* is available online here.**

- Use endnotes, not embedded footnotes
- Text should be double spaced; Endnotes single space
- No page numbering
- No page formatting
- Use italics for emphasis and foreign word and phrases.

Manuscript Length The typical length of published articles is approximately 5,000 words. Submitted manuscripts should not exceed 10,000 words without prior discussion with the editor.

<https://www.pdcnet.org/idstudies/Idealistic-Studies>

Editor: Dr. Jennifer Bates

Assistant to the Editor: Jacob Joyce (until May 10, 2021)